Digitized by the Internet Archive
in 2012 with funding from
Boston Library Consortium Member Libraries

http://www.archive.org/details/wellesleynews817well

# College News

Vol. 8 No. 17 WELLESLEY, MASS., WEDNESDAY, FEBRUARY 24, 1909 Price 5 Cents

## Letter to Queen Elena

The following letter was sent to Queen Elena with the contribution to the fund for aiding the suffering from the earthquake.

Wellesley College,
Wellesley, Massachusetts.
Addi quindici Febraio 1909

Alla Maesta di
Elena, Regina d'Italia,
Maesta:

Noi, le alumne del Collegio femminile di Wellesley, commosse dalla terribile catastrofe che ha colpito l'Italia, offriamo a Lei, nella Sua Augusta Persona, il nostro obolo, il quale corrisponde piutosto ai nostri mezzi che ai nostri desideri, col pensiero che acquistera valore distribuito dalle Sue pietose mani.

Voglia La Maesta Vostra perdonare il nostro ardire ispirato soltanto dall'alto sentimento di riverenza che portiamo al Suo simpatico cuore.

Sara Frances Tupper.
For Wellesley College through
the Christian Association.

## Second Organ Recital

There were few of us who did not enjoy Mr. George Mendall Taylor's organ recital given the last Friday of Mid Year's week. Mr. Mendall Taylor is the father of Miss Mendall Tayor of the English department. For most of us the pleasure of the afternoon's half hour of music was doubled by the fact that many of the numbers were old friends; added to the charm of the familiar was the excellent selection of the numbers, which, with the exception perhaps, of the last—Meyerbeer's March (Fackeltanz)—drifted one into the other, making a most harmonious and unified programme. Those of us who expected an astounding technique and massive crashing music were perhaps disappointed but even though we missed the ever present Wagner number, we must all have been pleased with the quaint, quiet melodies which Mr. Taylor so ably selected. The two Handel numbers,—Air in F and Bourree in G,—well known as they are,—made a charming preface to the selections from Schumann which followed, —the Nocturne in F and the far away Träumerei. Mr. Taylor's fineness and delicacy of execution made the Jadassohn Sherzo especially charming, but it was not until he came to the exquisite Bach Aria in D that he seemed to slip completely into the spirit of his music. This number was the most enjoyable, the most appealing of the program; we would gladly have stopped there for the sake of a last impression were it not for the Brahms Berceuse and The Sandman of Carver which followed. The last number, the march from Fackeltanz rather broke in upon the quiet simplicity into which the music had drifted from the soft minors and the delicate melodies of the first half of the programme. It nowhere displayed the sympathetic rendering that characterized the other selections and jarred somewhat upon what was otherwise an unusually satisfying and charming program.

## Glee Club Concert

For another year the gayety of Glee Club time is behind us; and from the atmosphere which comes with midyears ended and College Hall Center transformed into a drawing room, we turn unwillingly to the second semester and staid academic duties. But we are still hearing echoes of the commendation won by the Glee and Mandolin Clubs, in their concerts Saturday and Monday night. A high degree of excellence was apparent in their work; we may well be satisfied with the showing made by our musical clubs. "The Dancers" was a good beginning, given with much brilliancy and some fine shading. The Mandolin Club did not get into the swing of their first number; the lack of a strong bass section, the most serious defect of the club, was noticeable. The quartette of guitar and three mandolins was a new feature and proved a very admirable one; here the balance of instruments was better, and the selections were extremely well rendered. The encore especially, "La Tipica," was given with a delicacy and sweetness that were delightful. The fifth number by the Glee Club, the Macdowell "Summer Wind" showed a great deal of finish in detail, the close harmonies being well brought out. The encore to this number had a long clever "barking" accompaniment to the little dog's song. In the Strauss "Waltz Dream" the Mandolin Club responded well to Miss Brazier's leading in the difficult changes; the cello was a great addition to the whole effect.

The first number of the second part, the Melody in F, came as a very pleasant surprise to most of the audience, who had expected a not very distinctive rendering of the familiar music. The Mandolin Club, however worked up to it wonderfully; it was unusually well finished, with a mellowness and richness of tone not often obtained by mandolins. It was decidedly the best work of the club. The encore was also good; it was more spirited and varied in rhythm, and the tambourine and banjos were brought in with very pretty effect.

The topical song was the most largely awaited part of the programme. Miss Hussey caught the spirit of her lines delightfully, giving them with dramatic effect and a much appreciated distinctness. The ice carnival verse and the last one with its accompaniment of college banners proved the most popular. The quartette, composed of Miss Hussey, Miss Whitney, Miss McCabe and Miss Bates, we felt should have had more than an encore. "O'er the Sea," the most ambitious work of the Glee Club, seemed a little beyond their scope. Miss Leavitt's voice could not show off to best advantage because of her cold and was perhaps a little forced in the effort to keep above the full tone of the rest; but the voices blended well.

Miss Whitney's songs were especially good in showing the wide range and purity of her voice. Her high notes were taken with remarkable ease, and she sang with fine sympathy and power. The sixth number, "In Fair Seville" by the Glee Club, was not given the applause it deserved, perhaps because it stood so near the end of the programme. A spirited medley by the Mandolin Club and the usual Alma Mater concluded the concert. The programme is as follows:

PROGRAMME

PART I

1. (*a*) 'Neath the Oaks
   (*b*) The Dancers *W. Berwald*
   Glee Club
2. National Emblem *E. E. Bagley*
   Mandolin Club
3. An Irish Folk Song *Arthur Foote*
   Glee Club
4. Roguish Eyes (A Flirtation) *R. Gruenwald, Op. 396*
   Misses Brazier, Blacker, Conant, and Dickey
5. (*a*) The Maid and the Butterfly *Eugene d' Albert*
   (*b*) Summer Wind *Edward Macdowell*
   Glee Club
6. Waltz Dream *Strauss*
   Mandolin Club

PART II

1. Melody in F *Rubenstein*
   Mandolin Club
2. Topical Song *Snyder-Crossman, '10*
   Miss Hussey and Glee Club
3. Flight of the Birds *W. M. Rice*
   Mandolin Club
4. O'er the Sea *Vincent d' Indy*
   Miss Leavitt and Glee Club
5. (*a*) Ecstasy *James H. Rogers*
   (*b*) { October / Tanager } *Mary Turner Salter*
   Miss Whitney
6. In Fair Seville *Pierne Elliot*
   Glee Club
7. (*a*) Medley *arr. by G. L. Lansing*
   Mandolin Club
   (*b*) Alma Mater
   Glee and Mandolin Clubs

# College News

THE MAUGUS PRESS

Published weekly. Subscription price $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Miss Anna Brown, Business Manager, COLLEGE NEWS.

All subscriptions should be sent to Miss Sallie King.

Editor-in Chief, Emma L. Hawkridge, 1910
Associate Editor, Isadore Douglas, 1910
Literary Editors, Carolyn Wilson, 1910
Elizabeth Snyder, 1910, Kate Parsons, 1911
Alumnæ Editor, Elizabeth Manwaring, 1902
Business Manager, Anna Brown, 1909
Subscription Editor, Sallie King, 1909
Assistants
Elizabeth Nofsinger, 1910 Ridie Guion, 1911

"Entered as second class matter, November 12, 1903 at the Post Office at Wellesley, Mass., under the Act of Congress, March 3 1879."


## EDITORIAL

There is just one phase of "popular sentiment" here in Wellesley which seems incompatible with any institution founded for the purpose of higher education, and that is our prejudice against modern philosophy. This attitude is maintained by two types, which we will designate under the very general terms of those who haven't the faintest idea what they are talking about and those who do know, but who do not like to be forced to think. There are a great many who claim that they "really haven't any taste for that sort of thing." Some of them we must, perforce, believe, but others we place ruthlessly in the first class. This sort of person simply takes it for granted, without the slightest acquaintance with the subject, that it cannot possibly have anything to do with her, or she with it, and that she will contaminate her mind by any nearer approach. Now if she would stop there, all would be well—but she wont. She finds it necessary to justify her attitude to the community at large. For her the name Nietzsche has a particular connotation. It is a lovely word to conjure with. In some recess of her brain it is inseparably linked with the word "pose." She immediately calls up a mental picture of one of her friends ostentatiously seated in a conspicuous part of the library, surrounded by evil looking tomes,—Schopenhauer, Ibsen, Maeterlinck and all the other menances to the welfare of civilization, as well as certain wicked little green volumes with telltale white labels—and wishing all the time that she were upstairs making fudge instead of down there making an impression.

For this type we can only call up a good-humored pity, but the other moves us to indignation. This group of people correspond to what the pernicious Shaw would characterize as "Society with a guilty conscience." They probably have, at some time or another, picked up a work on modern philosophy and, after turning over a few pages, meet themselves face to face. They must either lay the book hastily aside or else do some rather personal reflecting. They, no doubt, found that two-thirds of the pretty little platitudes and conventionalities upon which they had been feeding their conscience, or their neighbor's credulity, were being stripped of their pseudo—idealism and sentimentalism and that the mere skeletons were decidedly unconvincing. They found themselves face to face with a difficult proposition; they could go on bluffing their neighbors, but they could no longer fool themselves. Now you wont find one girl in twenty who is willing to admit such a state of mind. She does not object to bluffing—not that. She simply must, however, keep up her illusions about herself. She will do what she wants every time, but she will always be ready with what she persuades herself is a valid and praiseworthy motive. So when she is forced to put her own valuation upon community morals, instead of holding to the ready-made conventions which surround her, rather than adapt herself anew to her relations and her environment, she holds her ears and drowns out the new train of thought by clamorously proclaiming her neighbor, who is looking things in the face, an iconoclast. She prefers to conform and moralize rather than to think and she doesn't intend that others shall—not if she can help it. She even sits up nights trying to reform her erring friends and, failing in this, she discusses their hopeless cases with the uninitiated—and lamentable is the result.

It would seem that we are old enough to think for ourselves. We all do it whether we want to or not—we simply can't help it. Why then should certain subjects be tabooed? We can't fortify ourselves by walking around obstacles, we must go through them.


DR. CHAS. E. TAYLOR
*Dentist*
Taylor Block - Wellesley, Mass.
Office Hours, 9-5 Telephone Connection

Woman's Medical College
of Pennsylvania
Fifty-ninth Annual Session. Thorough Course. Four years. Exceptional Facilities for Laboratory and Bedside Instruction. Post Graduate Courses in Operative Gynaecology; in Obstetrics, the Eye, Ear, Nose and Throat. A new hospital building in course of erection.
Full particulars in catalogue.
CLARA MARSHALL, M. D., DEAN
Box 900 21st St. and North College Ave., Philadelphia, Pa.

Dr. L. D. H. FULLER
Dentist
Next to Wellesley Inn Tel. 145-2
Hours: 8.30—5.30 Daily, Tuesdays excepted

Ice Cream, wholesale and retail.
Ice Cream, Cake, Coffee,
Lemonade and Punch
at short notice
WELLESLEY ICE CREAM CO.
Frappes, Fancy
Ices, Frozen Puddings,
Mousse of all flavors
30 Central Street

The Montague Cafe
WELLESLEY
*Steaks, Chops,* AND
*Delicious Salads*
AT ALL HOURS

The Abell Studio and Gift Shop
*A recent addition to my facilities is an embossing machine for monogram work on note paper, at regular city rate of 15 cents per quire. Samples of the work can be seen at the studio.*
G. L. ABELL - WELLESLEY

Wellesley
College
Seal
made of Brass
mounted on wood
Small Size
4 x 5 inches
75c
Large Size
17 x 16 inches
$5.00
Long JEWELER
41 Summer St.,
BOSTON

Velvet Cold Cream
A skin food, so named for its velvety smoothness.
A remarkable preparation of rare effectiveness for soothing, healing and beautifying the skin.
Will not make hair grow.
PREPARED BY
N. CLARK CLEMENT
*Drugs*
WELLESLEY, MASS.

IF ANY DEALER OFFERS YOU A SUBSTITUTE WHEN YOU ASK FOR
THE Velvet Grip
Sample Pair, Mercerized 25c. Silk 50c. Mailed on Receipt of Price.
CUSHION BUTTON
HOSE SUPPORTER

INSIST ON HAVING THE GENUINE
OVER TWO HUNDRED STYLES WORN ALL OVER THE WORLD
LOOK FOR THE NAME AND THE MOULDED RUBBER BUTTON
GEORGE FROST CO., MAKERS, BOSTON, MASS., U.S.A.

## College Calendar

Wednesday, February 24, 4.20 p. m., in Houghton Memorial Chapel, second Organ Recital.

Saturday, February 27, 3.20 p. m., in College Hall Chapel, addresses by Miss Costelloe and Miss Rendel, at the invitation of the College Equal Suffrage Leagues.

7.30 p. m., Barnswallows.

Sunday, February 28, 11 a. m., services in Houghton Memorial Chapel. Sermon by President Henry C. King, D. D. of Oberlin.

7.00 p. m., Vespers. Address by Dr. King.

Monday, March 1, 7.30 p. m., in Billings Hall, lecture-recital on Russian music by Mr. Alvah Glover Salmon, of Boston.

Tuesday, March 2, 4.20 p. m., in Billings Hall, Recital.

Wednesday, March 3, 4.20 p. m., in Houghton Memorial Chapel, third Organ Recital.

## College Notes

Miss Torrey, of the Music Department, gave a pupils' musicale at her residence in Boston on February 6. Ruth A. Howe, 1911, and Miriam Dunham, 1912 sang.

The regular village meeting of the Christian Association was held Thursday evening, February 18, in the Congregational Church. Miss Jane Button was the leader, her subject being, "I can do all things through Christ which strengtheneth me." Miss Button suggested practical ways in which we can apply this verse to our lives, particularly here at college.

On Monday afternoon a reception and exhibition of the work of Art 5 was held in the Art Building. The big lecture room was converted into a very attractive studio, with the clay models arranged under concentrated lights. The exhibition was one of the best of its kind the department has had. The work of Miss Myrick and Miss Worden is to be especially commended.

Miss Helen M. Kelsey, Wellesley, 1895, the manager of the Fifth Avenue Teachers' Agency, of New York, will be in Wellesley Friday, February 26, to see such students as are interested.

Miss Costelloe and Miss Rendel, who will be here next Saturday, at the invitation of the College Equal Suffrage League, will speak of a caravan trip through England during elections.

Miss Ruth Sapinsky won the fourth prize in the New England Magazine short story contest of last fall. Her story will be printed in the March number of the New England Magazine.

Mr. Alvah Glover Salmon, on Monday evening, March 1, in Billings Hall, brings to us his very interesting lecture-recital on the music of modern Russian composers. Mr. Salmon is a brilliant pianist and in addition has the advantage of personal acquaintance with the men about whom he speaks. Tickets are fifty cents, but Mr. Salmon has very generously given some tickets for the use of students and members of the Faculty. These may be had any time at room B, Billings Hall. No one will be admitted to the concert without a ticket.

The Botanical Seminary of the college is to have a series of meetings during the second semester on the subject of Bacteriology. The seminary will meet, as usual, in Botany Laboratory II, Stone Hall, and will open at seven-thirty o'clock, sharp. The dates of these meetings and the special subject for each are as follows:

February 24, General Introduction.
March 3, Morphology, Physiology and Classification.
March 17, Soil Bacteria and their relation to Plant Growth.
March 31, Bacteria in Relation to the Diseases of Plants.
April 21, Bacteria in Relation to Water and Milk Supplies.
May 12, Bacteria in Relation to the Diseases of Animals.

All members of the college interested in this subject are cordially invited to attend. The first hour only of each meeting will be given up to Bacteriology, and at its close there will be an opportunity for all not members of the seminary to withdraw, should they wish to do so.

MARGARET C. FERGUSON.

### Important Notice

Dr. John Erskine of the English Department of Amherst College will lecture in College Hall Chapel on Friday evening, March 5, on *Why We Write*. Dr. Erskine is the author of a brilliant monograph on *The Elizabethan Lyric* in the Columbia University Studies in English, published by the MacMillan Company, and wrote and delivered the poem on Poe at the recent Poe celebration in New York at Columbia University.

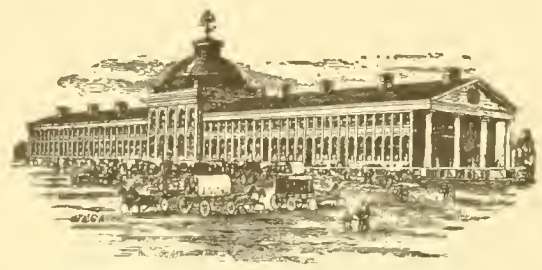

Announcements and Programs

SPECIAL STATIONERY

SMALL BOOKS LARGE BOOKS

ANYTHING AND EVERYTHING
IN THE PRINTING LINE

Maugus Printing Company Wellesley



FRUITS, VEGETABLES AND HOTHOUSE PRODUCTS

SPECIAL ATTENTION GIVEN TO HOTEL, CLUB AND FAMILY ORDERS

ISAAC LOCKE & CO.

97, 99 and 101 FANEUIL HALL MARKET

L. P. HOLLANDER & CO.

YOUNG LADIES' OUTFITTERS

WE MAKE A SPECIALTY OF

GOWNS, COATS AND WAISTS

FOR COLLEGE WEAR

Our styles are different from those to be found elsewhere

DRESSES FOR STREET & HOUSE WEAR From $20.00 upwards

TAILORED SUITS . . From $35.00 upwards

STREET COATS . . From $15.00 upwards

202 TO 216 BOYLSTON ST. - - - BOSTON

Wigs, Beards, Etc., to Hire for Amateur Theatricals and all Stage Productions. Grease, Paints, Powders, Burnt Cork, Rouges, Etc.

M. G. Slattery Theatrical and Street Wigs

226 TREMONT STREET - - - - BOSTON
Between Eliot and LaGrange Sts., Opp. Majestic Theatre

Competent Make-up Artists Furnished

Special Attention Given to Order Work

THE KANRICH ORCHESTRA

Is most desirable for Dances, Receptions, Theatricals, Etc. Orchestration. Write or 'phone to

ALBERT M. KANRICH 164A Tremont St., BOSTON

## Topical Song

TUNE: ARE YOU SINCERE?

A special delivery letter one day
Went on its way
Ten cents to pay.
It reached a Harvard student,
How imprudent!
It said "Come to Wellesley tonight, don't be late;
Come out to skate,
Bring your room-mate.
We're having a carnival out on the ice."
The youth smiled and telephoned "Won't that be nice."

Chorus: BUT—

Are you sincere?
If you're sincere
I'll take the next train to Wellesley
But every year
I seem to hear
Of this same stunt out at Wellesley
And I know that if I go
The ice will melt or there'll be snow
I've learned to fear
This thing is queer;
Answer me, are you sincere?

We rush to the Barn when they're giving a play,
Stand there all day,
Lunch by the way;
Dash for beam and rafter
(Laughter, Grafter.)
Or if on the floor, three square inches we keep
Several rows deep
Both feet asleep.
We yell "down in front" as the love scene draws near,
And wish the new Students' Building were here.

Chorus:

Posterity
Surely will see
A Students' Building at Wellesley.
No idle dreams
Practical schemes
For raising money at Wellesley.
Huyler's going to give us all
We've spent on him throughout the fall:
To the 1.03
Now we ride free
Mr. Diehl's helping, you see!

When we come back as alumnae we'll see
*Maybe* we'll see
A new library.
See the long expected
All erected.
Perhaps on the playground a new gym will stand
Shafer at hand
Wont it be grand?
We turn from these fond idle dreams to see
Our new Senior parlor's a reality!

Chorus:

Let me inquire
Don't you admire
Our Senior parlor at Wellesley?
Done all in blue,
Corn-flower blue,
Popular color at Wellesley!
Wonder if it's plain to you
What your hostess has to do?
All night in line
Waiting to sign
For the window seat at Glee Club time!

The Intercollegiate Bureau of Academic Costume

COTRELL & LEONARD
ALBANY, N. Y.
Makers of the

Caps, Gowns and Hoods

to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.

CORRECT HOODS FOR ALL DEGREES
Illustrated bulletin and samples on request

We're awfully "lit'ry" at Wellesley you know
Intellects grow
Ideas flow,
Prose of course is easy,
Verse is breezy;
We write psychological stories by reams
And daily themes
Sunsets and dreams!
But when with a friend on the News Board we sup
She says, "Now, my dear, just write this or that up."

Chorus:

O what a blow
If you should know
Girls on the News Board at Wellesley:
You'll have to write
By Thursday night
All that has happened at Wellesley.
If we have a fire dri'l
Or if Sigurd's taken ill.
Hurry up then
Dash for your pen
And write it all up for the News.

At Commencement the Seniors have nothing to do
Studies are through.
Duties are few;
Only aunts and cousins
By the dozens
Banquets, receptions and concerts and plays
Guests in amaze
Oh, idle days.
But such things as these are but trifles, alas!
So Senior exams have at last come to pass.

Chorus:

Senior exams,
Senior exams
Now are required at Wellesley
Families astray
And fiancé
Roam unprotected at Wellesley.
Social duties vanish then
While we cram for English 10
No time to play,
Study all day
Study for final exam.

Now just let me tell you of our little scheme
Doesn't it seem
A nice little scheme?
We don't think you'll object
To our project
For the Glee and Mandolin girls, so demure—
You think, I'm sure
That we're demure—
To tour around Harvard, Yale, Williams, B. U.
Now answer me, doesn't that sound good to you?
Princeton, Cornell,
Amherst, as well,
Are more exciting than Wellesley
You've heard us play
Should we, I pray,
Bury our talent at Wellesley?
To the station we would drive
One chaperone to every five:
Say, would you be
Happy to see
The musical clubs of Wellesley?

M. S.
R. C.

## Free Press

After Dr. Abbott's suggestion, Miss Hayes' article in the Magazine, and lately Professor Macdougall's comment in the News on Dr. Abbott's remark, is it permitted to a student to express her thought. Dr. Abbott made a "statement to the effect that a person goes to college 'for life, not study.'" Professor Macdougall asks the very pertinent question—"does life come despite study, or through study?" Miss Hayes regrets the lack of centralization of interests. We come to college to study, she believes, not to occupy ourselves with varied interests causing us to *broaden* too much and *deepen* too little.

The "all round girl" is admirable, we must confess. "The Hellenic ideal of harmonious culture—an even development of all the powers of body and soul" must appeal to us. "Mens sana in corpore sano." But the question of physical development of sports does not need to enter here. The girls of today must seek to perfect themselves, physically, mentally, and spiritually to become the mothers of the next generation—and to educate through one way or another, the children of this and following generations. Everyone of us must leave our mark in the world, some will impress it upon a large circle (perhaps the whole world even), others upon a very small number. How to perfect ourselves for this life mark is the question. You will arrive at your best state of development through social intercourse. Your friend will do it through mental effort, another through social service, another through religious, that is churchly means. Each to her own way. The danger in college is that we forget the ultimate end.

And herein lies for me the solution of Dr. Abbott's statement that we come to college for "life, not study." I pass the suggestion to you. Is not study a means rather than an end? Don't do your work for the sake of A credit! But rather let A credit represent to you, power— the power that you have gained through concentrated mental effort. Who cares twenty years from now whether you can prove a solid geometry problem, or expound Kant's philosophy of something or other, or recite several hundred lines of English or Greek poetry? But some one will care—let us hope you will too—that twenty years before that time, you did faithfully, honestly a task assigned to you, and that by doing it, you acquired the habit of doing all tasks faithfully and honestly, till at last it has become a part of your nature, a very fibre of your soul.

It isn't the amount of time you spend on your work. It isn't the resulting amount of knowledge you acquire, or the grade of your marks that count. It is rather the strength of mind and will,—the power to do the meanest, most unpleasant task,—which you derive from good hard mental effort, that count. Never hope to do the big things until you have builded well the foundation of your character by doing your duty toward your daily work. Thus study becomes a means, rather than an end in itself. 1909.

## Washington's Birthday Celebration

The Washington's birthday celebration Monday morning in College Hall Center began with the singing of America. After tiny flags had been given to all, Miss Hanford introduced Miss Moffett, who spoke of the necessity for hero worship. There are various kinds of hero worship; there are people who idealize their hero, but whose admiration centers in trifles and unessentials about him; and there are those who, in trying to know about the hero, study his environment. Others attempt to estimate his achievement and their admiration is deeper and more serious, but those whose hero worship is the most vital try to know the real character of the man, and in his character to see their ideals. Washington's character contained ideal qualities; he had the dignity which comes from self-respect, a sense of humor and a thoroughness in all that he did, which made him a man well-developed on every side. The incident at Vassar shows that we should know more about the real Washington.

Mr. Gould then spoke of the "making" of Washington, for a great man must be made as well as born. During the formative period of his life he was influenced strongly by his mother, a woman of capability and high integrity. Throughout his early life, during his experience with the Indians and in his aid to Braddock, he lived by the principles which he had set for himself and in each position proved his capability so that when he took command of the continental army, he was fitted for his work.

The celebration closed with the singing of "America the Beautiful."

## Fine Arts

Boston Art Club—Seventy-ninth exhibition
Vose's Gallery—Landscapes by José Weiss.
Kimball's Gallery—Paintings by Jurres.
St. Botolph Club—Miss Cassalt's Paintings.
Cobb's Gallery—Mr. Rollin's Pictures.
Arts and Crafts—Lamps and Lighting Fixtures.
Doll & Richards's—Seymour Haden's Etchings.
Doll and Richards's Miss Hyde's Color Prints.
Curtis and Cameron's—Mrs. Cotharin's Pastels.

## Important Notice

DIRECTIONS FOR STUDENTS

I. A student desiring
   1. To drop a course,
   2. To enter a course,
   3. To change from one course to another.
   4. To tutor,
   5. To prepare for examination for advanced standing, should call at 136 College Hall during office hours to obtain the form to be used in making her request.

II. A student desiring to apply for admission to an examination or for permission to present papers
   1. To remove condition or deficiency,
   2. For advanced standing,

   should procure at the Registrar's Office the form provided for the purpose.

ELLEN F. PENDLETON,
Dean.


# 25 PRIZES

FOR THE

## Best 25 Short Stories

(It costs nothing to enter this prize competition)

1st Prize, $200 Cash
2nd Prize, $50 Cash
3rd Prize, $25 Cash
22 other Prizes in Seton Art Craft Jewelry

*Catalog of Seton Craft Jewelry sent FREE on request*

Write us a story **in your own language,** of not more than five hundred words in length, based on the **fairy tales of Hans Christian Andersen.**

This prize-story contest opens February 15th and closes April 15th. The Judges who will pass on the merits of the stories and award the prizes will be Jerome C. Bull, of Scribner's Magazine; Howard Spaulding, of the Curtis Publishing Co.; and Frank D. Sniffen, of Harper's.

The Seton Crafts Company is putting out a

## Picture Puzzle

which is BEAUTIFUL, INGENIOUS, INSTRUCTIVE, and amusing. The puzzle contains four different pictures, Illustrative of one of Hans Christian Andersen's most beautiful classics, and is in 500 separate pieces. It is hoped that the pictures formed by these puzzles will be found sufficiently interesting and suggestive to help in the writing of a successful story.

Puzzle parties are the latest thing. Invite your friends to join you in working out these puzzles. Nothing can be more amusing, entertaining, and instructive, than these pictures.

These original and fascinating puzzles are sent by mail, **prepaid,** to any address for . . . **$1.00**

**THE SETON CRAFTS CO.,** HOPE ROAD, LAKEWOOD, N. J.

*When in Lakewood visit the Seton Craft Co.'s Studios at Seton Inn.*

**Our Crafts Art Booklet FREE**

Christie

Ladies' Hatter

REMOVED TO
160 Tremont St.
BOSTON

Over the English Tea Room

WHY DO THE ICES AND DRINKS
—AT—
LOWNEY'S 416 Washington Street
(Near Summer)
TASTE SO MUCH BETTER THAN ELSEWHERE

For elegant and good style Millinery buy at
MRS. M. A. GRACE'S
165 Tremont Street - BOSTON

JOHN T. RYAN
Notary Public
and
Justice of the Peace
Room 1, Shattuck Block, Wellesley

JOHN A. MORGAN & CO.
Pharmacists
SHATTUCK BUILDING
WELLESLEY

L. A. KINNEAR
Boots, Shoes, Rubbers
WELLESLEY SQUARE

The Wellesley Grocery Co.
Montague Block
WELLESLEY - MASS.

F. DIEHL, JR.
Boarding and Livery Stable
WELLESLEY - MASS.

TURNER CENTER DAIRYING ASSOCIATION
33 Fulton St., Cor. Cross
BOSTON
Telephone, 207 Richmond

H. L. FLAGG
Daily Papers, Periodicals
Stationery, Etc.
WRIGHT & DITSON SPORTING GOODS
Montague Block Wellesley Sq.

Wellesley Tailoring Co.
M. SWARTZ, Manager
Ladies' & Gents' Tailors & Furriers
Cleaning, Dyeing, Pressing and Repairing
543 Washington St. WELLESLEY, MASS.
Telephone No. 349-2

M. G. SHAW
Watchmaker and Optician
Agent for the Provident Life and Trust Co.
WELLESLEY - - MASS.

## Music Notes

An organ recital was given in the Memorial Chapel, Friday, February 19, 1909 at 4.20 p. m., by Mr. George Mendall Taylor.

PROGRAMME

1. Improvisation on a Russian Melody
2. Air in F } *Handel*
   Bourree in G }
3. Nocturne in F } *Schumann*
   Traumerei }
4. Scherzo in Canon form *Jadassohn*
5. Aria in D *J. S. Bach*
6. Gavotte (Mignon) *Thomas*
7. Cradle Song *Brahms*
8. Crescendo *Lasson*
9. The Sandman *Carver*
10. March (Fackeltanz) *Meyerbeer*

### Service List

Sunday Evening, February 21, 1909.

SERVICE PRELUDE
PROCESSIONAL 789
INVOCATION
HYMN 785
SERVICE ANTHEM: "Hark, hark my soul" *Shelley*
PSALM 84 (Gloria Patri)
SCRIPTURE LESSON.
ORGAN: Fest Hymnus *Piutti*
Pastorale *Guilmant*
CHOIR: "Saviour, again to Thy dear name we raise" *Terry*
PRAYERS (with Choral responses)
RECESSIONAL 823

THE WELLESLEY COLLEGE CHOIR

Solos by Miss Binney, Miss Coman, Miss Hussey, Miss Whitney
*Professor Macdougall, Organist.*

### Second Mid-year Recital

Wednesday, February 24, 1909, at 4.20.

I. CHRISTMAS SONG on the Choral "Vom Himmel hoch da komm ich her" *Pachelbel*
Pastorale—Fugue
CANON in b minor

II. THREE PIECES from the Messe de Mariage *Th. Dubois*
(a) Entrée du Cortege
(b) Benediction nuptiale
(c) Laus Deo (Sortie)

The third recital will be given Wednesday, March 3, at 4.20 p. m.

NOTICE—Will the girl who took by mistake a black silk umbrella with natural wood handle bearing initials E. W. (from umbrella stand in the chapel on Wednesday morning, February 10), kindly return same to Elsie West, 12 Eliot.

Falling Hair
and Dandruff Successfully Treated
Electrical Vibratory Massage
Manicuring, Chiropody and Shampooing
I. L. BLISSARD, THE NORMAN
'Phone 122-1 Over E. B. Parker's Shoe Store

The Walnut Hill School
Natick, Mass.
A College Preparatory School for Girls
Miss Conant and Miss Bigelow
Principals

HOLDEN'S STUDIO
20 North Ave., Natick
High Grade Portraits
Connected by Telephone

Pianos for Rent
DERBY'S PIANO ROOMS
Clark's Bock - - Natick

WELLESLEY FRUIT STORE
*Wellesley Square*
(where the cars stop). Carries a full line of Choice Fruit, Confectionery and other goods, and Vegetables of all kinds usually found in a first-class fruit store. Also Olive Oil. *Free Delivery.*
Tel. 138-2 GEORGE BARKAS

SMITH BROTHERS
Butter, Cheese and Eggs
2 and 4 New Faneuil Hall Market
BOSTON

Telephone 349-4
WELLESLEY TOILET PARLORS
Shampooing Facial Treatment
Scalp Treatment Manicuring
Hair Dressing Chiropody
Taylor Block, Rooms 4-5, Wellesley
Manager, Miss RUTH HODGKINS
Assistants, Miss Hilda Lundberg and Miss Nina Boggs

TAILBY
*THE WELLESLEY FLORIST*
Office, 555 Washington St.—Tel. 44-2
Conservatories, 103 Linden St.—Tel. 44-1
Orders by Mail or Otherwise are Given Prompt Attention.
*J. TAILBY & SON, Proprietors*
WELLESLEY, MASS.

JAMES KORNTVED
Ladies' and Gents'
*Custom Tailor*
*Shaw Block Wellesley Square*
Special Attention paid to Pressing and Cleaning

Wellesley Inn
Wellesley, Mass.

**COOK'S Restaurant**
88 BOYLSTON STREET
Next to Colonial Theater
**Matinee Lunches**

Voyes Bros

WE ASK ATTENTION TO OUR HAND-MADE
**Shaker Sweaters, Coat Style**
WE ESPECIALLY RECOMMEND THEM TO COLLEGE WOMEN

*Mail Orders given careful and prompt attention*

Voyes Bros Washington and Summer Streets, Boston, U.S.A.

## Parliament of Fools

I.

"You are old, Sister Senior," the Freshman said,
"And yet I have seen you each night
Cramming up Freshmen Math with a towel round your head,—
Do you think at your age it is right?"

"In my youth," said the Senior, "I managed, you know
To bluff all my Math with great skill,
But the Faculty envied my efforts, and so
As you see, I am taking Math still."

"You are almost antique," Freshman ventured to speak
"And have gotten uncommonly fat,—
Yet you're training for Tree Day three times in the week
Pray, what is the reason for that?"

"When I first came to Wellesley," the Senior replied,
"My weight it increased with such haste,
That now gambol I must though it's undignified
For my time is all running to waist."

"Well, you silly old thing!" cried the Freshman once more
"How can you expect us to heed
Your heart to heart talks, your free presses galore
On the sensible life we're to lead?"

Said the Senior, "the end of my preaching—in view
Is not to instruct or amuse,—
The reason I've wasted so much time on you
Is to fill up the space in the News."

II.

Saddest words of tongue or pen
How I crammed and studied then,
Oh, I'll never, never cram
For another old exam.
Could have easily gotten through
On the little that I knew
Wasted is that studying late,—
I've put a quarter in the plate,
(Saddest words of tongue or pen)
And I meant to put in ten!

III.

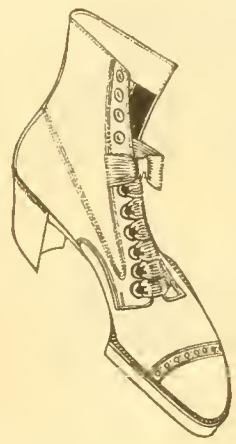
TO AN ASTEROID

When late at night, I ransack weary tomes
In search of knowledge, that I should have sought
Long ages since, in days serene, unfraught
By that black storm-cloud, that hangs o'er our homes,
In college now—when mid-years prop my eyes
Wide open till the break of dawn is near—
Sometimes there comes a thought, that gives me cheer,
And calms my struggling heart, and stills my sighs.

For when I think on thee, O Asteroid
To endless years, to endless space condemned—
Rotating willess through unmeasured void,
Without a chance that some day may be stemm'd
Thy restless motion, then I am content
To work to weeks and earn some blandishment.

We are showing a new line of GOLD SLIPPERS at $5.00 a pair. All sizes.
Regular stores ask $10.00 and $12.00 for them.

Ask for our Endless Chain Book so you can get your second pair Free



The Sample Shoe & Hosiery Shop
*Have only TWO Shops in BOSTON*
496 Washington St. cor. Bedford St. and
74 Boylston St. cor. Tremont St. *Both stores up one flight*
Our prices $2.00 and $2.50 a pair for $3.50 $4.00 and $5.00 grades

**BAILEY, BANKS & BIDDLE CO.**
has just issued and will send free upon request
A NEW CATALOGUE OF COLLEGE *and* SCHOOL EMBLEMS
which contains illustrations and prices of a very large assortment of Class and College Pins (in colors to represent enamel), Fraternity Emblems, Seals, Plaques, Medals, Rings and many novelties in the newest styles—suggestions that should be seen before purchasing.
**1218-20-22 Chestnut St. PHILADELPHIA, PA.**

WE are desirous of obtaining the trade of a select class of young women to add to our already exclusive custom and therefore are offering our **Choice Line of Suitings** to be made by the best journeymen ladies' tailors, in the newest and up-to-date models, at prices most reasonable.
**B. HURWITCH & BRO., Ladies' Tailors**
**31 WEST ST., BOSTON**
For references apply to the Advertising Manager of the College News.

STURTEVANT & HALEY
**BEEF & SUPPLY CO.**
38 and 40 Faneuil Hall Market
BOSTON
Telephone 933 Richmond HOTEL SUPPLIES A SPECIALTY

Everybody's Magazine
**IF YOU'VE GOT**
a little more money than you need for every-day uses, that's liable to find its way to Wall Street sometime—"for goodness' sake" invest 15 cents of it in the March EVERYBODY'S and find out how much chance you've got in "the big fellows' game."
Your 15 cents will pay you back in $ $ $.
**For Sale by - H. L. FLAGG**

# LETTERS OF CREDIT
## Travellers' Cheques
## Foreign Drafts

Furnished by the

## Wellesley National Bank

We did $30,000 worth of business for our patrons last year and expect to do $60,000 this year. We have had no one find fault with the way we have done the business.

Let us explain to you our methods



# R. H. WHITE CO'S

## Semi-Annual Mark-Down Sale of Women's *Luxura* Shoes

Following our fixed policy of never carrying over Winter Footwear from one season to another, we have marked down our high grade new "LUXURA" boots for Women to prices averaging 33 1-3% discount.

Every pair absolutely perfect, not a shopworn or undesirable style in the lot, but all this season's models, and every pair bearing our "LUXURA" trade mark.

**OXFORDS OR BOOTS,** Tan or black, in large and small, but no medium sizes, Extra $3 to $4 values at **$1.95**

**$5.00** Patent Calf Welt Dress Boots
**$5.00** Velour Calf Welt Street Boots
**$5.00** Kid Welt Button Boots
**$4.00** Skating Boots
**$4.00** Heavy Calf Street Boots (low vamp)
**$2.89**

**HIGH STORM OR SKATING BOOTS,** oil grain leather. Special at . . . . . **$5.00**


## Alumnae Notes

**In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.**

Dr. Alice Robertson, Instructor in Zoology at Wellesley College, has been made a Fellow of the American Association for the Advancement of Science.

Miss Almira Gifford, 1908, spent last summer travelling in Germany, with a month in Heidelberg and Munich. Two months, including the holiday season, she spent in Berlin, and is now in Vienna. She expects to return home in July.

Miss Edith Bancroft, 1892, Miss Mary McMartin, 1882-84, Miss Maud Metcalf, 1900, and Miss Bessie Kingman, 1908, are teaching at the Hartford (Conn.) High School.

Miss Ethel Howe, 1908, is studying at Clarke University, Worcester, Mass.

Miss Ella Tuttle, 1904, is teaching French and German in the Athol (Mass.) High School.

Miss Cornelia Rodman, 1901, is conducting a Hygiene class under the auspices of the Social Service Department of the Massachusetts General Hospital.

Miss Maude R. Kellar, 1892, is teaching in Providence, R. I.

Miss Edith Scamman, 1907, is doing graduate work in English at Radcliffe.

The Colorado Wellesley Club held its annual luncheon on January 9. Miss McCaulay, Dean of Women at Colorado University, made a delightful toastmistress.

On January 22, a meeting of the Colorado Wellesley Club was held.

Miss Bess Trovillo, 1905, is studying at Berlin. She expects to visit Paris with her mother later in the winter.

Miss Winifred Hawkridge, 1906, is attending lectures at the Sorbonne, Paris.

Miss Louise Moore, 1908, is principal of the High School at Dexter, Iowa.

Miss Carolyn Ware, 1908, is working in a Sloyd School in Boston.

### Engagements

Miss Ruth Allen Carothers, 1907, to Mr. James Patterson Fleming, Amherst, 1908, of Pittsburg, Pa.

Miss Maud E. Almy, 1898, to Mr. William L. Rumsey, Harvard, B. A., 1897, Harvard Law, 1898-99, of White Plains, N. Y.

### Deaths

February 6, 1909, in Rockland, Maine, Rev. E. H. Chapin, father of Elsa Chapin, of the class of 1909.

December 24, 1908, at Newton, Mass., Mrs. Anna Vivian Nash, sister of Roxana H. Vivian, 1894.

December 30, 1908, at Natick, Mass., Mrs. O. Woods, mother of Ida E. Woods, 1893.

January 3, 1909, at Natick, Mass., Bernard McManus, father of Katharine R. McManus, 1906, and Rose R. McManus, 1907.

February 15, 1909, in Attica, N. Y., Mrs. John H. Arnold, mother of Aline Arnold, of the class of 1909.

February 17, 1909, in Uniontown, Pa., Thomas R. Wakefield, father of Caroline Wakefield, of the class of 1909.

### Change of Address

Mrs. I. John Schipper (Edith S. Boardman, 1895) Six Mile Run, Bedford County, Pa.

Miss Amy Sanborn, 1908, East Derry, N. H.

Mrs. Raymond S. Willis (Wilhelmine Bayliss, 1900) 2a Chapultepec No. 20, Tacubaya, D. F., Mexico.

Miss Florence L. Ellery, 1888, corner of Wellesley Avenue and Washington Streets, Wellesley, Mass.

## Theatre Notes

HOLLIS STREET THEATRE—Love Watches.
PARK THEATRE—Fluffy Ruffles.
COLONIAL THEATRE—Little Nemo.
MAJESTIC THEATRE—The Witching Hour.
TREMONT THEATRE—A Waltz Dream.